



'Shout!' colorful, fun

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Whether you lived through the 60's or just seen "Austin Powers" 20 times, the free-loving energy of "SHOUT! The Mod Musical" is contagious and entertaining.

Directed by Lauren Caldwell, the musical, showing at the Hippodrome State Theatre, features five sexy females and their musical journey from 1960 to 1970. Each girl wears a distinct color of red, green, blue, yellow or orange.

Guys: Watch out for these femme fatales.

The kaleidoscopic-looking girls encounter many challenges while on a quest for love, but the hurdles they tackle - marriage, birth control, lesbianism, abuse, drugs and alcohol - are relevant today.

The plot follows the girls reading and writing to their favorite magazine, "SHOUT!," while a stuffy, elderly woman, played comically by the girls wearing glasses, answers their letters.

Hippodrome Director of Marketing Jessica Thompson said one of the audience's favorite songs of the show is "Those Were the Days," originally produced by Paul McCartney.

Other songs in "SHOUT!" include "Downtown" by Petula Clark, "These Boots Were Made For Walking" by Nancy Sinatra and a stunning rendition of "Goldfinger," featuring lyrics based on the female anatomy.

The most impressive singing in the show came from Yellow Girl, played by Mackenzie Curran. By the end of "Son of a Preacher Man" by Dusty Springfield, Curran had the crowd entranced.

"SHOUT! The Mod Musical" will be running at the Hippodrome until July 1.