

REVIEWS SPECIAL



Something to shout about

Shout, The Mayflower
SHOUT was a colourful and amusing history lesson of the swinging '60s.

The musical included many popular tunes of the age and followed the lives of three friends, the studious Betty (Shona White), the sex kitten Ruby (Claire Sweeney), and the actress wannabe Georgina (Donna Steele), on their arrival from the north to happening London.

They shackled up together in a flat above a hair salon, Best Cuts, owned by Ruby's auntie Yvonne (Su Pollard), and were avid readers of the popular magazine *Shout*.

If you like your '60s love songs and ballads, this is the show for you. If you don't, but fancy a fun night at the theatre, this is still the show for you.

This wasn't a play as such, much more a musical, interspersed with some funny dialogue, mainly from the ever loveable Su Pollard.

Tunes belted out by the cast included *Downtown*, *You Don't Have To Say You Love Me*, and *I Don't Know What To Do With Myself*.

The '60s were really my par-

ents generation but I recognised some of the tunes and was swept up in the good feeling and clapping along.

However, I was a little surprised at the lack of Beatles tunes throughout the show.

I wouldn't say this is a sing-a-long production but at the end the audience was encouraged to stand up and take part in the finale.

Louise Glyde

■ *Shout* will be at the Mayflower until Saturday.

Tickets: mayflower.org.uk or call 028 8071 1811.

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